

Time Warner Cable's online guide to cable resources for the classroom

Happy New Year! The January issue of Time Warner Cable's education newsletter, TWC's Education Connection, is featuring unique Cable in the Classroom educational resources for teachers, parents and students.

The purpose of this newsletter is to update you on the current Cable in the Classroom resources that are available for you to videotape and download off the Internet for use in your classroom. Using this technology will help to better engage your students in the subject matter. Website links are provided for downloading lesson plans. Please forward TWC's Education Connection to any colleagues you know who would find this information useful. For more information on CIC or questions about this newsletter, contact eric.kantor@twcable.com.

Educational Resources for Teachers, Parents and Students

[AOL@SCHOOL](#)

[This Month's Theme: Space](#)

Provide your students with out-of-this-world experiences this new year as they learn about the major milestones in space exploration, theories about outer space, and the celestial mysteries that intrigue us all.

This January, start the second half of the school year on the right foot with these outstanding study skills resources. For a full summary of what's available for students this month, visit the Teacher Resource areas:

Primary at <http://www.aolatschool.com/teachers/subjects/primary/index.adp>.

Elementary at <http://www.aolatschool.com/teachers/subjects/elementary/index.adp>.

Middle School at <http://www.aolatschool.com/teachers/subjects/middle/index.adp>.

High School at <http://www.aolatschool.com/teachers/subjects/high/index.adp>.

Encourage your High School students to work on their vocabulary skills in preparation for the upcoming SAT on January 24th. <http://www.aolatschool.com/highschool/study/index.adp>.

Get AOL@SCHOOL's FREE software for your school, with Web filtering, e-mail and more. Call 888-468-3768 or click on <http://aolatschool.com/order/index.adp> to find out more and order an installation packet today.

A&E Classroom

[The Great Pharaohs of Egypt: Part 1](#)

This program examines the pyramid complex of Snefru and the ancient burial ground of Abydos.

Part 1 of 4 airs January 5 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0144.html

[The Great Pharaohs of Egypt: Part 2](#)

This program explores the transitional period between the Old Kingdom and the New Kingdom.

Part 2 of 4 airs January 6 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0145.html

[The Great Pharaohs of Egypt: Part 3](#)

This program profiles the radical Akhenaten, who attempted to change Egypt's religion and shared power with his legendary queen, Nefertiti.

Part 3 of 4 airs January 7 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0146.html

The Great Pharaohs of Egypt: Part 4

Profiles Ramses II, considered by many to be the greatest of all pharaohs, and concludes with the death of Cleopatra, Egypt's last pharaoh.

Part 4 of 4 airs January 8 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0147.html

Biography-Cleopatra: Destiny's Queen

Profiles Egypt's last pharaoh, from her noble birth to her legendary suicide.

Airs January 9 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0040.html

Niagara: A History of the Falls

Archival photographs, original footage, and interviews offer a two-part look at the history of this natural wonder and the exploits of engineers, daredevils, photographers, and industrialists.

Part 1 of 2 airs January 13 at 7:00am ET. A&E Network (1:00)

Part 1 of 2 airs January 14 at 7:00am ET. A&E Network (1:00)

http://www.aetv.com/class/admin/study_guide/archives/aetv_guide.0212.html

<http://www.historychannel.com/exhibits/niagara/>

BET Classroom

The Naked Truth

African American men from various regions and backgrounds discuss the implications of teenage sexuality, HIV and AIDS, peer pressure, and the media's role in promoting premarital sex. Mature subject matter.

Airs January 25 at 3:00am ET. Black Entertainment Television (0:30)

<http://www.affiliatekit.com/networks/bet/bet/4cop/classroomconnection/index.html>

Cable in the Classroom

Access Learning

For more information and great educational articles about Cable in the Classroom programs in January, check out Access Learning online at <http://www.ciconline.org/AboutCIC/Publications/accesslearning.htm>.

CNN Classroom

CNN Student News

Airs on CNN Headline News Monday through Friday from 3:12 - 3:22 am ET. Educators use CNN Student News in their classrooms for the news of the day, as well as for segments that encourage student participation. CNN Student News is easy to integrate into any lesson and is closed-captioned for use by hearing impaired or ESOL classes. <http://cnnstudentnews.cnn.com/fyi/retelecast/>

C-SPAN Classroom

History on Book TV

Review of nonfiction books on domestic and foreign wars, conflicts, ideas, issues, cultures, and more.

Airs Saturday at 11:00pm and Sunday at 8:00pm ET. C-SPAN2 (1:00)

<http://www.booktv.org/history/>

American Writers: A Journey Through History: Zora Neale Hurston and Langston Hughes

C-SPAN's American Writers Web site offers biographical information about Hurston and Hughes, lists of the authors' other works and selected excerpts, streaming video from the American Writers: A Journey through History episode, a video lesson plan, a timeline of events from 1901–1929, links to related resources, and more. http://www.americanwriters.org/writers/hughes_hurston.asp

Court TV Classroom

Your Turn: It's Never Too Late! Coping with Depression

Host Carol Randolph engages teens from Columbus, Ohio, in a discussion about depression, stress, and suicide.

Airs January 10 and 17 at 4:00am ET. Court TV (0:30)

<http://www.courttv.com/choices/yourturn/teendepression/index.html?sect=2>

Discovery Classroom

Junkyard Wars

This series uses concepts of physics and engineering to construct machines such as cars, boats, and aircraft. <http://school.discovery.com/networks/junkyardwars/index.html>

Mechanical Monsters

Airs January 5 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/jyw_mechanicalmonsters/

Wild Watercraft

Airs January 6 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/jyw_wildwatercraft/

Air Movers

Airs January 7 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/jyw_aimovers/

Wind Machines

Airs January 8 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/jyw_windmachines/

Cool Cars

Airs January 9 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/jyw_coolcars/

Inside Story: Your Body, Your Health

This documentary examines the digestive tract, sickle cell anemia, the origins of addiction, and how to treat and prevent AIDS.

Airs January 12 at 9:00am ET. Discovery Channel (1:00)

<http://school.discovery.com/lessonplans/programs/bodyhealth/>

The Ups and Downs of Technology

This documentary examines the physics behind roller coasters, engineering practices that prevent disasters, the generation of electricity, and the effects of gravity and friction on moving objects.

Airs January 14 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/upsdowns_tech/

Electricity's Attraction

This documentary examines magnetism, the science of electricity, and the variety of applications for electronics.

Airs January 15 at 9:00am ET. Discovery Channel (1:00)

<http://school.discovery.com/lessonplans/programs/electricityattraction/>

Water: Friend and Foe

This documentary examines how toxic materials affect water conservation efforts, how hurricanes develop, how firefighters extinguish fires, and how water changes physical geography.

Airs January 16 at 9:00am ET. Discovery Channel (1:00)

http://school.discovery.com/lessonplans/programs/water_friendfoe/

Disney Classroom

The Proud Family: I Had a Dream

This animated program finds Penny, an African American teen, transported back to 1955 where she must confront segregation.

Airs January 6 at 3:00am ET. Disney Channel (0:30)

<http://psc.disney.go.com/disneychannel/cableintheclassroom/index.html>

ESPN Sports Figures

Designed for middle and high school students, this series features professional athletes who help demonstrate math and physics concepts through sports.

Cheering Energy/Walking on Water

Basketball's Kenyon Martin explores sound, energy, and logarithms; Rhoni Barton uses waterskiing to demonstrate force vectors, equilibrium, and Newton's laws.

Airs January 5 at 4:30am ET. ESPN2 (0:30)

http://sportsfigures.espn.com/sportsfigures/lp_cheering_energy03.htm

http://sportsfigures.espn.com/sportsfigures/lp_walking03.htm

Reflecting on Billiards/The Math Reaction

Jeanette Lee uses billiards to explain reflection, angles of incidence, and congruent angles; baseball player Troy Glaus examines reaction time, velocity, and gravity.

Airs January 12 at 4:30am ET. ESPN2 (0:30)

http://sportsfigures.espn.com/sportsfigures/lp_reflecting_billiards03.htm

http://sportsfigures.espn.com/sportsfigures/lp_math_reaction03.htm

Surfing Science/Tennis Triangle

Surfer Rochelle Ballard illustrates wave concepts; tennis player MaliVai Washington explores similar triangles, ratio, scale diagrams, and gravity.

Airs January 19 at 4:30am ET. ESPN2 (0:30)

http://sportsfigures.espn.com/sportsfigures/lp_surfing_science03.htm

http://sportsfigures.espn.com/sportsfigures/lp_tennis_triangle03.htm

Food Network Classroom

Good Eats: American Pickle

Alton Brown demonstrates how to make pickles at home.

Airs January 12 at 3:30am ET. Food Network (0:30)

Email jgreen@scrippsnetwork.com for teaching materials.

HGTV Classroom

How's That Work? Coffee Maker, Battery, Pager

This series looks at the origins of favorite household items and explains how they work.

Airs January 5 at 5:00am ET. Home and Garden Television (0:30)

Email jgreen@scrippsnetwork.com for teaching materials.

Restore America: A Salute to Preservation

In partnership with The National Trust for Historic Preservation, this series recognizes the restoration efforts at national sites: Ebenezer Baptist Church, Edith Wharton House, and President Lincoln and Soldiers' Home National Monument.

Airs January 19 at 5:00am ET. Home and Garden Television (0:30)

http://www.hgtv.com/hgtv/pac_ctnt_nobanner/text/0,1783,HGTV_10680_10212,FF.html

History Classroom

American Classics: Defining a Nation

An exploration of American icons, including George Washington, the Statue of Liberty, Uncle Sam, the cowboy, and Rosie the Riveter.

Part 1 of 4 airs January 7 at 8:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

<http://www.historychannel.com/americanclassics/>

American Classics: America in Motion

A look at the American urge to pull up stakes and hit the road, from the covered wagon to the Corvette.

Part 2 of 4 airs January 7 at 9:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

<http://www.historychannel.com/americanclassics/>

American Classics: America Transformed

A look at how changes in American values from the 1950s through the 1970s led to icons such as Ozzie and Harriet, the Playboy Bunny, Muhammad Ali, and the disco ball.

Part 3 of 4 airs January 7 at 10:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

<http://www.historychannel.com/americanclassics/>

American Classics: Let Us Entertain You

An exploration of the entertainers, films, and television shows that have left indelible marks on society. Part 4 of 4.

Part 4 of 4 airs January 7 at 11:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

<http://www.historychannel.com/americanclassics/>

Fly Past: The Wings of Man

This program profiles the Wright brothers, who accomplished the first controlled flight in 1903, and the Rutan brothers, who made history with the first global flight of Voyager.

Part 1 of 4 airs January 8 at 8:00am ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0641.html

Fly Past: Straight Up

This program chronicles the development of vertical takeoff vehicles, including Igor Sikorski's prototype machine, vertical jets, and the tilt-rotor designs of the 1990s.

Part 2 of 4 airs January 8 at 9:00am ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0642.html

Fly Past: A Wing and a Prayer

This program examines the B-2 stealth bomber, a direct descendant of a project that had been cancelled nearly 40 years earlier: Jack Northrop's revolutionary XB-49 flying wing.

Part 3 of 4 airs January 8 at 10:00am ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0643.html

Fly Past: The Cutting Edge

This program examines the future of aviation, including such craft as the robotic unmanned combat air vehicle and a solar-powered flyer designed to stay aloft for months at a time.

Part 4 of 4 airs January 8 at 11:00am ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0644.html

The Rise and Fall of the Spartans: Code of Honor

Two-part episode explores the city-state of Sparta and its ancient warriors, including its state-sponsored education, military inventions, and society.

Part 1 of 2 airs January 12 at 6:00am ET. History Channel (1:00)

Part 2 of 4 airs January 13 at 6:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

The Rise and Fall of the Spartans: Tides of War

This two-part episode chronicles the Peloponnesian War and the rivalry between Sparta and Athens.

Part 1 of 2 airs January 14 at 6:00am ET. History Channel (2:00)

Part 2 of 2 airs January 15 at 6:00am ET. History Channel (2:00)

<http://www.historychannel.com/classroom/guides/>

Egypt: Land of the Gods-Cradle of Religion/Sacred Spaces

This program explores the history, monuments, symbols, rituals, and gods of the many religions that have worshipped in Egypt over the past 5,000 years.

Part 1 of 2 airs January 13 at 8:00am ET. History Channel (2:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.1647.html

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.1667.html

Egypt: Land of the Gods-Death and Rebirth/Land of Magic

This program explores the differences and similarities between Judaism, Christianity, and Islam, and reveals the role of magic in ancient Egypt.

Part 2 of 2 airs January 13 at 10:00am ET. History Channel (2:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.1668.html

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.1669.html

April 1865

Based on Jay Winik's book April 1865: The Month That Saved America, this two-part documentary features interviews with top Civil War historians and historical reenactments of important events that took place during the most pivotal 30 days in the history of the U.S.

Part 1 of 2 airs January 19 at 6:00am ET. History Channel (1:00)

Part 2 of 2 airs January 20 at 6:00am ET. History Channel (1:00)

<http://www.historychannel.com/classroom/guides/>

Martin Luther King Jr. Day

This documentary looks at the life, work, and legacy of the slain civil-rights leader.

Airs January 19 at 8:00am and 2:00pm ET. History Channel (:30)

http://www.historychannel.com/speeches/archive/speech_167.html

The Fifties: Selling the American Dream

A look at the rise of television as a major source of news, entertainment, and advertising, as well as the government's manipulation of the media to cover up covert activity in Guatemala and Vietnam. Part 3 of 8.

Airs January 21 at 8:00am and 2:00pm ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0010.html

The Fifties: Let's Play House

Investigates counter realities to the 1950s myth of universal prosperity, including Betty Friedan's feminist theories and Sloan Wilson's The Man in the Gray Flannel Suit. Part 4 of 8.

Airs January 21 at 9:00am and 3:00pm ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0007.html

The Fifties: The Rage Within

A look at racism during the 1950s and events that signaled the beginning of the Civil Rights movement, including Rosa Parks' stand for dignity, the Brown v. The Board of Education decision, and Jackie Robinson's break into major-league baseball. Part 6 of 8.

Airs January 21 at 10:00am and 4:00pm ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0008.html

The Fifties: The Beat

A look at the powerful pop-culture machine examines the influences of Elvis Presley, Jack Kerouac, and others who appealed to the youth of the nation. Part 7 of 8.

Airs January 21 at 11:00am and 5:00pm ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0003.html

The Fifties: The Road to the Sixties

This program examines how powerful cars and fast food symbolized American excess, how the Soviet launch of Sputnik shook American confidence, how the country turned to John F. Kennedy to lead America into the next decade, and how events in Cuba and Vietnam foreshadowed darker times ahead. Part 8 of 8.

Airs January 21 at 12:00pm and 6:00pm ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0009.html

Save Our History: The White House: 200th Anniversary

Chronicling the construction of the White House, this documentary talks with the families that lived there and examines its symbolic significance in American history.

Airs January 23 at 7:00am ET. History Channel (1:00)

http://www.historychannel.com/classroom/admin/study_guide/archives/thc_guide.0434.html

<http://www.historychannel.com/classroom/whitehouse/index.html>

LIFETIME CLASSROOM

Intimate Portrait: Florence Griffith-Joyner

This program profiles the flamboyant Olympic gold medal-winning track star.

Airs January 7 at 4:00am ET. Lifetime (1:00)

http://www.lifetimetv.com/community/olc/cable/bio_flojo.html

Intimate Portrait: Terry McMillan

This program profiles the author who helped open the door for other female African-American writers with the success of such novels as *Waiting to Exhale* and *How Stella Got Her Groove Back*.

Airs January 14 at 4:00am ET. Lifetime (1:00)

http://www.lifetimetv.com/community/olc/cable/bio_mcmillan.html

MTV Classroom

Busting the Double Standard: The Girls

Jennifer Lopez and other celebrities help analyze sexual-health issues for young women, including gender stereotypes and personal choice.

Airs January 5 and 19 at 4:00am ET. MTV (0:24)

<http://www.mtv.com/partners/cic/>

Busting the Double Standard: The Guys

This program examines sexual-health issues, including abstinence and homophobia, from a male perspective.

Airs January 12 at 4:00am ET. MTV (0:24)

<http://www.mtv.com/partners/cic/>

Nickelodeon Classroom

Nick News: Special Edition-The Fight to Fit In

This program examines the need to belong, bullies, and the formation of cliques. The program also offers suggestions on making friends, overcoming shyness, and finding ways to gain some perspective on the idea of popularity.

Airs January 5 and 21 at 6:00am ET. Nickelodeon (0:30)

http://www.nickjr.com/teachers/supplies/shows/nick_news/nnse_fight.jhtml

Nick News: Special Edition-A World of Difference

This program encourages students to coach or volunteer for the Special Olympics and discusses the importance of sports training and competition for everyone.

Airs January 7 and 19 at 6:00am ET. Nickelodeon (0:30)

http://www.nickjr.com/teachers/supplies/shows/nick_news/nnse_world.jhtml

Nick News: Episode 158

Profiles of Martin Luther King Jr. and a 14-year-old boy who spoke at the Million Man March, the story of Ruby Bridges, and a visit to the Ebenezer Baptist Church.

Airs January 9 at 6:00am ET. Nickelodeon (0:30)

http://www.nickjr.com/teachers/supplies/shows/nick_news/nn158A.jhtml

Nick News: Special Edition-What Are You Staring At?

Christopher Reeve joins a panel of disabled and able-bodied kids who are exploring situations encountered by both groups and discussing American legislation that guarantees civil rights to the disabled.

Airs January 12 at 6:00am ET. Nickelodeon (0:30)

http://www.nickjr.com/teachers/supplies/shows/nick_news/nn_whatru.jhtml

TLC Elementary School

United States Geography: The South

This program explores the region's changing landscape, the Mississippi River, and southern coastal areas.

Airs January 9 at 6:00am ET. The Learning Channel (0:30)

http://school.discovery.com/lessonplans/programs/geo_south/

United States Geography: The Midwest

This program explores the prairie ecosystem and the importance of farming to the region.

Airs January 16 at 6:00am ET. The Learning Channel (0:30)

http://school.discovery.com/lessonplans/programs/geo_midwest/

United States Geography: The West

This program examines the region's geology and topography, as well as the history of the gold rush.

Airs January 23 at 6:00am ET. The Learning Channel (0:30)

http://school.discovery.com/lessonplans/programs/geo_west/

VH-1 Classroom

The Greatest: 200 Greatest Pop Culture Icons

Series highlights pop icons with far-reaching cultural significance.

Episode 5 airs January 6 at 4:00am ET. VH1 (1:00)

http://www.vh1musicstudio.com/supplies/specials/pop_icons-lesson5.html

The Weather Classroom

The Sky Show

This episode examines a variety of natural occurrences that happen right above our heads.

Airs January 5 and 8 at 4:00am ET. The Weather Channel (0:30)

http://www.weatherclassroom.com/lesson_plans/weather_classroom/index.php

Weather and Water

This episode explores rain, clouds, dew, fog, humidity, El Niño, La Niña, droughts, and floods.

Airs January 12 and 15 at 4:00am ET. The Weather Channel (0:30)

http://www.weatherclassroom.com/lesson_plans/weather_classroom/

People and Weather

This episode examines the history of the relationship between people and weather as it affects population growth, economics, and architecture.

Airs January 19 and 22 at 4:00am ET. The Weather Channel (0:30)

http://www.weatherclassroom.com/lesson_plans/weather_classroom/index.php

The Weather Channel Español

This Web site allows students to test their Spanish skills by reading information in Spanish about weather forecasts around the world.

<http://espanol.weathercom/?from=footer>

WMHT Education Highlights for January

An encore of the acclaimed 3-part American Experience [Abraham and Mary Lincoln: A House Divided](#) (Jan. 5, 6 & 7, 9-11pm) introduces new programming on the Civil War era. A new 2-part American Experience, [Reconstruction: The Second Civil War](#), airs Jan. 12 & 13, 9-10:30pm. On Jan. 26 watch American Experience: [John Brown's Holy War](#) (9-10:30p) and [Whispers of Angels](#): A Story of the Underground Railroad (10-30-11:30pm).

[Great Performances](#) brings you Degas and the Dance at 8pm on Jan.7; Live from Lincoln Center offers Joshua Bell at the Penthouse at 8pm on the 14th, followed by [American Masters: Balanchine](#); and on Jan.28 Thomas Quasthoff Performs Mozart on [Live from Lincoln Center](#).

[NOVA](#) examines Mars Dead Or Alive; Submarines, Secrets and Spies; Secrets of the Crocodile Caves; and a Lost King of the Maya. On Thursdays, beginning Jan. 4 at 9pm, watch the 5-part [DNA](#), a groundbreaking series offering a definitive account of the genetic revolution from the discovery of the double helix structure and the mapping of the human genome to the latest -- and often controversial -- applications of DNA science.

[The Forgetting: A Portrait of Alzheimer's](#) will air on Wednesday, Jan. 21, at 9pm with a follow-up program produced by WMHT examining local perspectives on Alzheimer's Disease.

Visit www.wmht.org/learning for more information on programming for your classroom. Be watching!

Contests, Opportunities and Educational Events

The Common Good: A Challenge for High School Students

Is the Common Good Served by Today's Campaign and Election Process?

C-SPAN and Time Warner Cable are pleased to announce their fifth annual challenge for high school students. The Common Good encourages students to use C-SPAN resources to explore the role and value of public service in America. Time Warner's commitment to education and C-SPAN's wide range of public affairs, book, and historical programming help you create a uniquely interactive learning experience. Student winners and their teachers receive an exciting and educational week-long trip to Washington, DC with the Close Up Foundation. Deadline to enter is February 13, 2004.

<http://www.c-span.org/classroom/commongood/index.asp>.

FREE Classroom Poster Offer

C-SPAN in the Classroom is pleased to offer its members a FREE Electoral College Map classroom poster! Members, e-mail us to reserve your poster. Include your name and school name. Limit of one (1) poster per member.

<http://www.c-span.org/classroom/2004Vote/poster.asp>

If you are not a member of CSiC, enroll now to request the poster. Available only to classroom teachers and other school or school district-based educators.

<http://www.c-span.org/classroom/enroll/index.asp>

Time Warner Cable National Teacher Awards: “The Crystal Apple”

Time Warner Cable recognizes 20 outstanding projects that provide creative learning experiences for students using cable programming or technology as an element in their development.

Winners receive \$1,000, an all-expenses-paid trip to Washington, DC., for the awards banquet, and Crystal Apple sculpture.

Submitted entries must have taken place between September 1, 2003 and April 16, 2004. K-12 educators who work at state accredited public or private schools in areas served by Time Warner Cable are eligible to enter.

To receive an entry form contact eric.kantor@twcable.com. Deadline: April 18, 2004

Time Warner Cable Supports School Programs at The Hyde Collection

Time Warner Cable is proud to sponsor Hyde School Programs for the second consecutive year, supporting arts education for students of all ages in twenty regional school districts. The Hyde Collection, a fine arts museum located in Glens Falls, offers guided tours throughout the school year FREE of charge. The expansive permanent collection and regularly changing special exhibitions provide the foundation for School Programs that link art and art history with social studies, language arts, math, and science.

The Museum’s education department collaborates with classroom teachers and curriculum coordinators to develop object-based programming that satisfies New York State learning standards and prepares students for features of their standardized achievement tests. Over twenty options are offered, each designed to meet the needs of the student and teacher—reflecting the curriculum in both grade level and subject matter. Tours can be customized to specific classroom needs.

For more information on school programs, call 792-1761, extension 17 or go to the Hyde’s Web site at http://www.hydeartmuseum.org/art/art_Frame.htm

Troy Savings Bank Music Hall Music at Noon Concert Series

Time Warner Cable is pleased to sponsor the TSBMH 2003-2004 Music at Noon Concert Series as part of its Cable in the Classroom initiative. Schools interested in attending should reserve seats and coordinate bus logistics through the Box Office. Music at Noon concerts are free. For more information on how your school group can attend Troy Savings Bank Music Hall Music at Noon Concert Series, contact the Troy Savings Bank Music Hall Box Office at (518) 273-0038. <http://www.troymusichall.org/noon.asp>

January 13 - Aniko Szokody: Classical Cello & Piano
February 10 - Carol Daggs & Friends: Jazz Standards and more
March 9 - Ariel Duo: Classical Violin & Harp
April 13 - Brian Patneau Quartet: Jazz
May 11 - Findlay Cockrell: Piano

Monday Music Kid’s Series, presented by Capital News 9 and TWC

Join David Alan Miller and the Albany Symphony Orchestra as they continue to explore great moments in music history. As the recipient of the first ASCAP Leonard Bernstein Award for Educational Programming, the series has set the standard in making classical music accessible to young people. With original scripts and performances tailored to elementary age children, Monday Music provides a morning of fun for children from all over the Capital Region. Monday Music performances are held at 10 am.

Cowboy Dave’s: Percussion Party, April 19 at the Palace Theater

Please call the ASO office at (518) 465-4755 if your class would be interested in joining us for a Monday morning full of excitement or send email to info@albanysymphony.com.

WMHT Reading Rainbow Contest

Elementary teachers take note again [Reading Rainbow](#) allows kids to be more than an audience. It allows them be authors and artists! For the 10th year in a row, Reading Rainbow, which airs weekdays at 12:30pm on WMHT, offers its Young Writers & Illustrators Contest for kids in grades K-3. WMHT partners with Reading Rainbow to send selected short stories and poems from aspiring Capital Area authors to the national contest. From there, the big prizewinners are chosen from each grade with their stories to be published on Reading Rainbow's Web site!

There's no limit to genre. Contestants can write and illustrate a story about a trip to grandma's, a day at school, or a magical adventure in a land far, far away. Poetry or prose, fact or fiction, the only limit is a child's imagination. Additional rules regarding word count and eligibility, as well as the much-needed entry form, can be found at www.pbskids.org/readingrainbow.

Entries must be received by WMHT by March 19. Entries should be mailed to:
Marcy Stryker, WMHT Reading Rainbow Contest, PO Box 17, Schenectady, NY 12301

TWC SPONSORS ARTS-IN-EDUCATION SEASON AT THE EGG

The Egg presents a variety of programs by the very highest quality, internationally renowned children's theatre companies and professional dance troupes. Educational performances of these programs are offered for school groups as a field trip during their regular school day.

To schedule your school group or for more information, contact the Egg Box Office at (518) 473-1845 or go to <http://www.theegg.org/education/>.

Friday, January 30, 2004, 10:15AM
TALL STORIES in

[The Gruffalo: Grades Pre-K-2](#)

Join Mouse on an adventurous journey through the deep dark woods in this magical adaptation of the Blue Peter award-winning picture book by Julia Donaldson and Axel Scheffler. Mouse can scare hungry animals away with tall stories of the terrifying Gruffalo, but what happens when he comes face to face with the very creature he imagined? Songs, music, laughs and scary fun for children and their adults. Let your imagination run wild...

Monday, February 9, 2004, 10:15AM
NEW YORK THEATRE BALLET in

[Cinderella: Grades K-3](#)

New York Theatre Ballet's production of Cinderella is a one-hour ballet that will charm children of all ages. The story is elaborately told with wicked stepsisters, the fairy godmother, magic slippers, and a most charming prince—all performed with colorful costumes "reminiscent of the most spectacular book illustrations" and an ingenious mobile set.

Friday, February 27, 2004, 10:15AM
ELLEN SINOPOLI DANCE COMPANY in

[Dance By Chance: Grades 3-6](#)

The Egg's resident dance company mixes math with movement, matching learning to fun! This popular performance program gives students an appreciation for an exciting art form while exploring the principles of probability, percentages, and fractions. The wild and wacky emcee gets the students involved with mathematical queries based on the roll of the dice, spin of the wheel, pick of the cards, and toss of a coin which, in turn, determine the dances that the company will perform for the students.

Monday, March 1, 2004, 10:15AM
MERMAID THEATRE OF NOVA SCOTIA in

[Very Eric Carle: Grades Pre-K-3](#)

Following the international success of *The Very Hungry Caterpillar* and *The Very Quiet Cricket*, Mermaid Theatre draws upon the magic of black light to capture the charm of favorite Eric Carle stories. An adventurous trip to the zoo changing into different animals teaches *The Mixed-Up Chameleon* the importance of being true to oneself. In *The Very Busy Spider*, a spider builds a web on a farmyard fence and ignores the playful banter of the barnyard animals. These whimsical tales are much beloved by several generations and have been translated into twenty languages.

Monday, March 8, 2004, 10:15AM

[Les Ballets Africains: Grades 1-12](#)

Les Ballets Africains, the national ensemble of the Republic of Guinea, has thrilled audiences worldwide and is universally recognized as Africa's most accomplished touring company. In a compelling program celebrating the company's half century, Les Ballets Africains performs traditional dance, music, acrobatics and storytelling that capture the elemental energy of its native land. Pulsing rhythms from ancient tribal instruments build the excitement as the company bursts onto the stage in an explosion of dance and song. The pace and color of this production will captivate students of all ages.

Monday, March 15, 2004, 10:15AM

SMYTHE & SAUCIER in

[Circo Comedia: Grades K-3](#)

Unpredictable thrills are the signature style of this explosive duo from Montreal. Circo Comedia was conceived in the autumn of 1998 to perform Smythe and Saucier's distinctive brand of humor and eccentric talents. In the tradition of the Quebec Circus, Saucier, former Cirque du Soleil performer and master equilibrist, performs his feats from dizzying heights, while Smythe, catastrophic clown eccentric, gets carried away by his own folly. Circo Comedia is an exhilarating and inventive phenomenon that will inspire awe and wonder.

Friday, April 30, 2004, 10:15AM

ELLEN SINOPOLI DANCE COMPANY in

[Lucky 13: Collaborations & Connections: Grades 7-12](#)

Celebrating thirteen dancing years, The Egg's resident company brings together thirteen outstanding artists spanning disciplines for a performance including new choreography and repertory favorites. Considered a master of the art of collaboration, Ellen Sinopoli has challenged the notions of conventionality in creating her choreography by pairing it with the obvious as well as the most unlikely of partners. The program will offer students a performance experience encompassing a variety of art forms to develop an appreciation for each of them individually as well as an understanding of the nature of collaboration through dance.

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